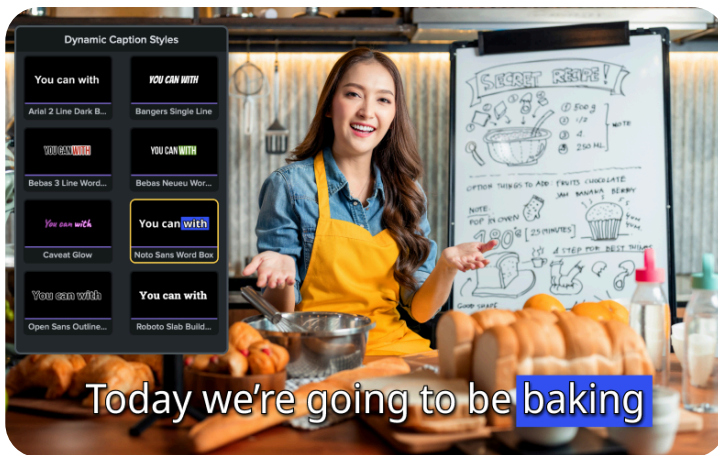# Why Upgrade to the Current Camtasia Version

Camtasia 2024 is the perfect combination of power, performance, and ease of use, allowing anyone to create professional-quality video content — even if they've never made a video before.

What's new in Camtasia 2024?

DYNAMIC CAPTIONS

Powered by AI, users can now show every spoken word on screen as it is spoken. Users have the flexibility to choose from one of the preset dynamic caption styles or create unique ones themselves using the properties panel. Many different languages of captions are supported.

REV WORKFLOW

Make creation faster, easier, and outcomes even more polished with the new Rev workflow within Camtasia. With Rev, users are guided through various sizing, layout, background, effect, and filter choices, making the video editing process even faster and more streamlined . As an added beenfit, users can now send both new recordings *and* existing media through the Rev workflow to ensure consistency across their video content.

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What's else is new in Camtasia 2024?

Assets integration

Find assets like titles, footage, music, photos, and more right within the Camtasia editor..

New recording engine

Capture higher frame rates and higher resolution screen recordings powered by a new screen recording engine.
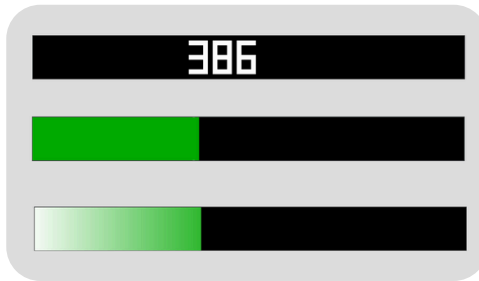
Text stroke

Add an outline to any text. Change the color, size, and opacity of that outline.

Tiling visual effect

Create custom animated backgrounds with a logo, image, or video repeated in a pattern across your screen.

Progress bars and timers

Show time progression with easy-to-modify progress bars and countdown timers.

Editable cursor clicks

Make a static screenshot look like a video by adding a mouse cursor, then changing its position and adding clicks.
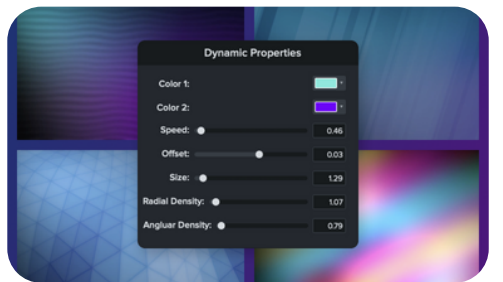
More audio visalizers

New options to visualize your voice narration, music clips, sound effects, or any audio onscreen.

More cursor effects

Additional cursor effects include the ability to scale cursor clicks or add a glow around the cursor.

More visual effects

Dozens of new behaviors, dynamic backgrounds, and transtions.